

Yellow  
Goat  
Design



AGAINST  
THE GRAIN



# AGAINST THE GRAIN

They say when you reach a certain age you've officially "grown-up." At YGD we eschew that theory. There is always room for new growth, room to push back against the ordinary and find the extraordinary seed within. With our newest collection "Against the Grain" we're expanding our boundaries to explore new shapes and materials in design. This collection focuses on wood designs that go against the traditions of the material. These offerings in geometric and organic shapes, allow the viewer to see this material in a new way and leave them with a sense of wonder. Using a combination of soft timbers and plywood that are either exposed to showcase the grain of the wood or painted to add an uncanny quality to the shape, each of these pieces is created with Yellow Goat Design's charismatic show-stopping ethos and signature quality we bring to every design.

SPRING 2021

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# JUNIPER

Juniper trees are often the food of young moths and butterflies. It seems their spectacular matured colors have translated onto the surface of this design. Each gently curved plywood element has a splash of digitally printed color encircling an outer shell. Juniper is lit by LED bi-pins on tubes connected to a powder-coated central core. It is shown suspended on stainless steel cables from a Ø1' mirror ACM ceiling plate.

Ø700 x 610mm H / Ø2'-3" x 2' H  
Plywood, Metal

# BOB

A humble design moment. Perhaps you are relaxing and watching the gently bouncing shoes, ribbons, or wind chime dangling from a tree. Poplar painted in earthy tones, juxtaposed with a diffused LED mounted on a powder-coated metal tube create a meditative piece that is suspended from a Ø1'-6" mirror ACM ceiling plate.

Ø520 x 675mm H / Ø1'-8" x 2'-4" H

Dimensions for a group of 3

Poplar, Metal





# BANKSIA

Inspired by the spiky cone of a plant collected on the voyage of the *Endeavor*, Banksia spirals outward, evolving towards a perfect modern chandelier. Designed with gently curved plywood elements creating an outer shell, the look can be raw wood or tinted to create a colorful carousel. It is internally lit by LED bi-pins mounted on a powder-coated central core and suspended on stainless steel cables from a Ø1' mirror ACM ceiling plate.

Ø1000 x 900mm H / Ø3'-4" x 3' H  
Plywood, Metal

# SKITTLE

Inspiration for this screen was taken from a childhood game called Skittles that is similar to bowling, as well as sample scraps that inspired the edges and random placements. Made with pine dowels that are painted and cut on an angle, each piece is then mounted to a black substrate.

3000 x 2050mm H / 10' x 6'-9" H  
Pine (painted), MDF substrate





## MARRI

Named after the distinguishable bark of the Australian Marri tree, this screen uses geometric interconnected shapes in a tinted finish. Each piece is a unique shape that contributes to a perfectly imperfect and organic whole. The screen is mounted to an internal base.

3530 L x 2380 W x 350mm H / 11'- 7" L x 7'-10" W x 1'-2" H  
Balsawood, Plywood

# POMME

Pomme suggests a delicate seed pod or a juicy apple ready to be plucked from a branch. These ellipsoid shapes are made from plywood sanded smooth and lit by a single LED. Suspended from a 6'-6" x 3' mirror ACM ceiling plate, they can be separated or clustered together to help define a space.

2000 x 900 x 600mm H / 6'-6" x 3' x 2' H

Ø120 x 95mm H / Ø4.75" x 3.75" H / 20 QTY shown

Ø150 x 118mm H / Ø6" x 4.5" H / 7 QTY shown

Plywood, PLA





## DOWEL

Sometimes the material informs the shape and sometimes the shape informs the material. This LED neon light wood cage is a simple grid, with a complex look. Made with dowel and metal connectors with acrylic tubes that are lit with LED neon, the piece is suspended on stainless steel cables from a 3'-11" x 3'-11" painted ACM ceiling plate.

2200 x 1600 x 1400mm H / 7'-2" x 5'-3" x 4'-7" H

Pine dowel, Acrylic, Metal

# PAMPERO

A cool wind is blowing in, perhaps capturing the drying wash on the laundry line. This movement-inspired design is made from strips of painted plywood on a metal frame. Lit by 5 LEDs inside a Ø4.25" sphere, each piece is suspended from a Ø3' mirror ACM ceiling plate.

860 x 1050 x 945mm H / 2'-10" x 3'-5" x 3'-1" H each

Shown as a group of 3  
Plywood, Metal





## GREVILLEA

A sweet sip from the Spider Flower inspires this design. Reflecting the spiral stem of the Grevilla flower, this design is made of curved plywood elements creating an outer shell. It is internally lit by LED bi-pins mounted on a powder-coated central core and suspended on stainless steel cables from a Ø1' mirror ACM ceiling plate.

Ø470 x 1100mm H / Ø1'-6" x 3'-7" H

Plywood, Metal

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